



SAGOCO

I am Santiago Gómez Corrales, illustrator, tattoo artist and muralist. During my career that I began in Industrial Design, i was first of all, curious and interested in learning everything that i could. after acquiring practical knowledge and years of experiments i dedicate myself to illustrative exploration participating in various collective exhibitions, artistic and editorialist publications, personal and on demand creative projects.

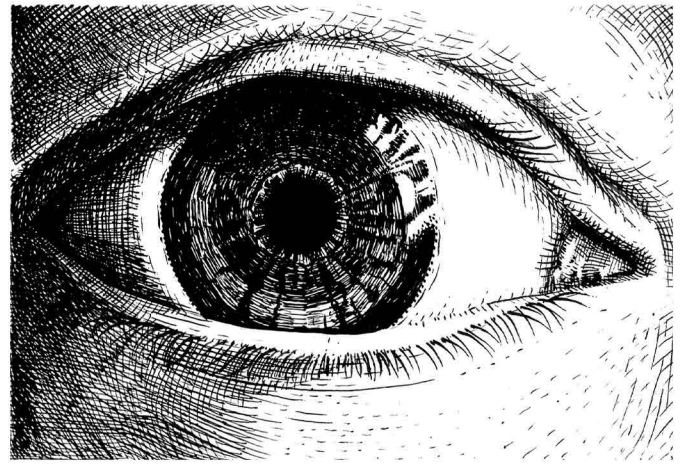
A combination of savoir-faire in different formats, applied creativity and conceptual reflexions are the foundations of my work which is about artistic deconstruction of the concept of scientific illustration. Black and white, textures, details and handmade printed sensations to give life to new experiences that transcend the sense of sight. Every project, every surface, every new experience evolves into a new challenge from which I create and enjoy with discipline and passion.

I am driven by the constant desire of learning, surrounding myself with creativity within the people, places and formats of creation to continue an exploration from paper to walls passing by the skin, from self-portrait to self-tattoo. It's there that I find fascinating to be able to explore everything that can be explored.

PORTRAIT



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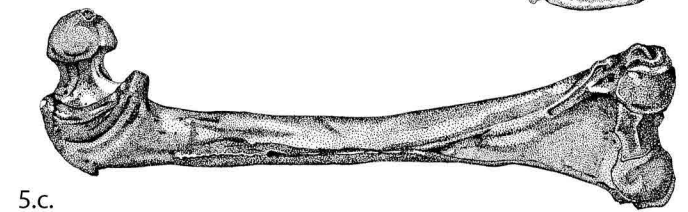
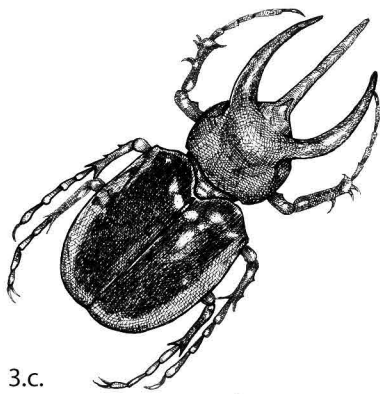
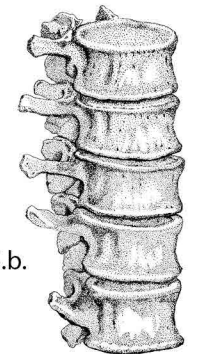
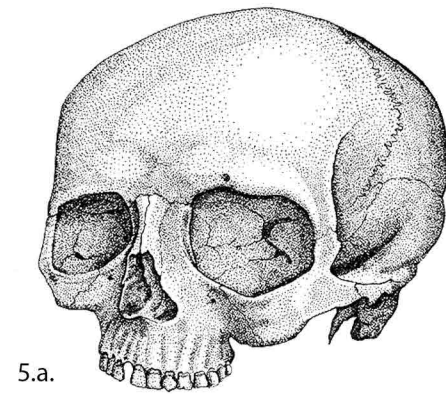
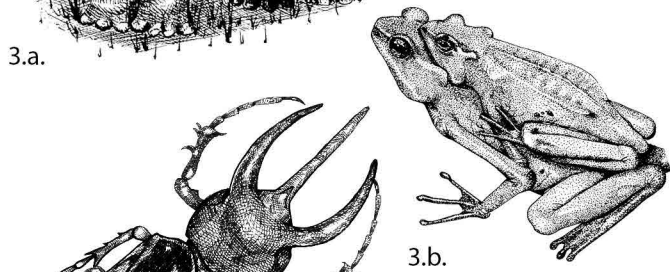
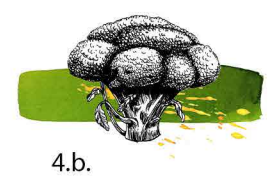
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1. Origin. Command. 2020
2. Rafael. Command. 2020
3. Gabriel. Command. 2020
4. Ojo Juliana. Command. 2020
5. Cortazar. Article. Ediciones Imaginarias, Bogotá, Colombia. 2020

ELEMENTS



1. Gastronomic elements I. Personal project. (a) Deconstruction Garlic, (b) Artichoke, (c) Chile. 2021
 2. Gastronomic Elements II. Personal project. Peppers in context. 2021
 3. Elements of Fauna. Personal project. (a) Hippopotamus amphibius, (b) Incilius periglenes, (c) Chalcosoma atlas, (d) Bombus. 2021
 4. Gastronomic elements III. Editorial assignment. Raspberry and Broccoli. "Recetas compartidas". Barbara Rimgaila. In Edition. 2021
 5. Anatomical elements. Personal project. (a) Skull, (b) Vertebrae, (c) Femur. 2020.

CHARACTERS



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1. Mr Time. Mural project. 2021
2. Snacks and hors d'oeuvres. Editorial assignment. "Recetas compartidas". Barbara Rimgaila. In Edition. 2021
3. Fish and shellfish. Editorial assignment. "Recetas compartidas". Barbara Rimgaila. In Edition. 2021
4. Starters. Editorial assignment. "Recetas compartidas". In Edition. 2021
5. Misak, indigenous culture. Personal project. 2021
6. Jellyfish. Personal project. 2021
7. About love, cooking and happiness. Editorial assignment. "Recetas compartidas". Barbara Rimgaila. In Edition. 2021

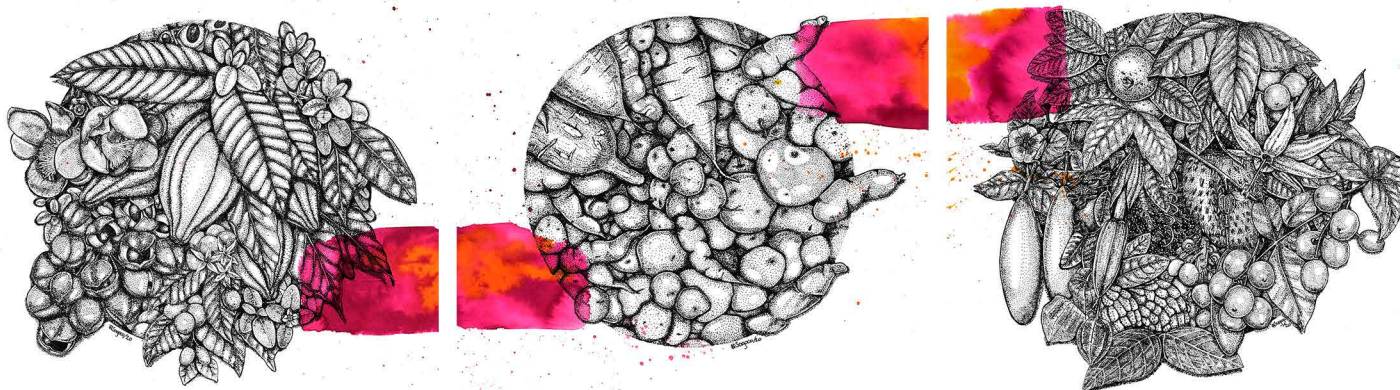
COMPOSITIONS



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1. Coulée verte René-Dumont. Personal project. 2022
2. Fables. Le Corbeau et le Renard. Jean De La Fontaine. Personal project. 2022
3. Triptych "Natives" Stimulants, Tubercles and Fruits. Collective exhibition: Somos Sapiens. Barcelona 2020.

MURAL



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1. En tu cabeza. Colab. con @lilou_de_bois
2. I see you I. Personal project. 2020
3. Owl. Personal project 2021
4. Jaguar. Personal project 2020
5. Pulpojo. Personal project. 2020

6. Ephemeral memory I. Personal project. 2020
7. I see you II. Personal project. 2020
8. Mr Pelotero. Personal project. 2020
9. I see you III. Participation live painting, Kronnos Festival. Barcelona. 2021